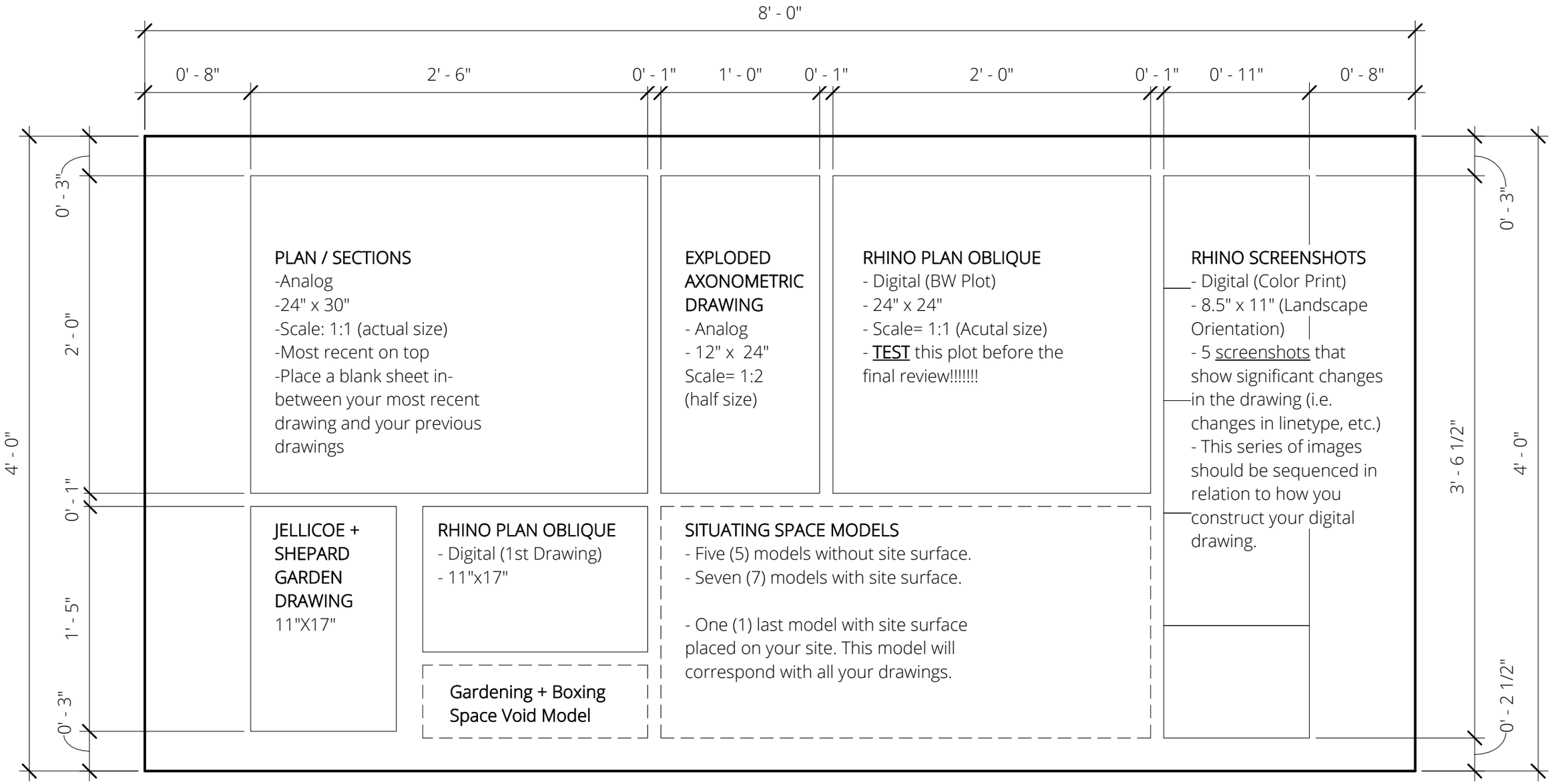
# SITUATING SPACE

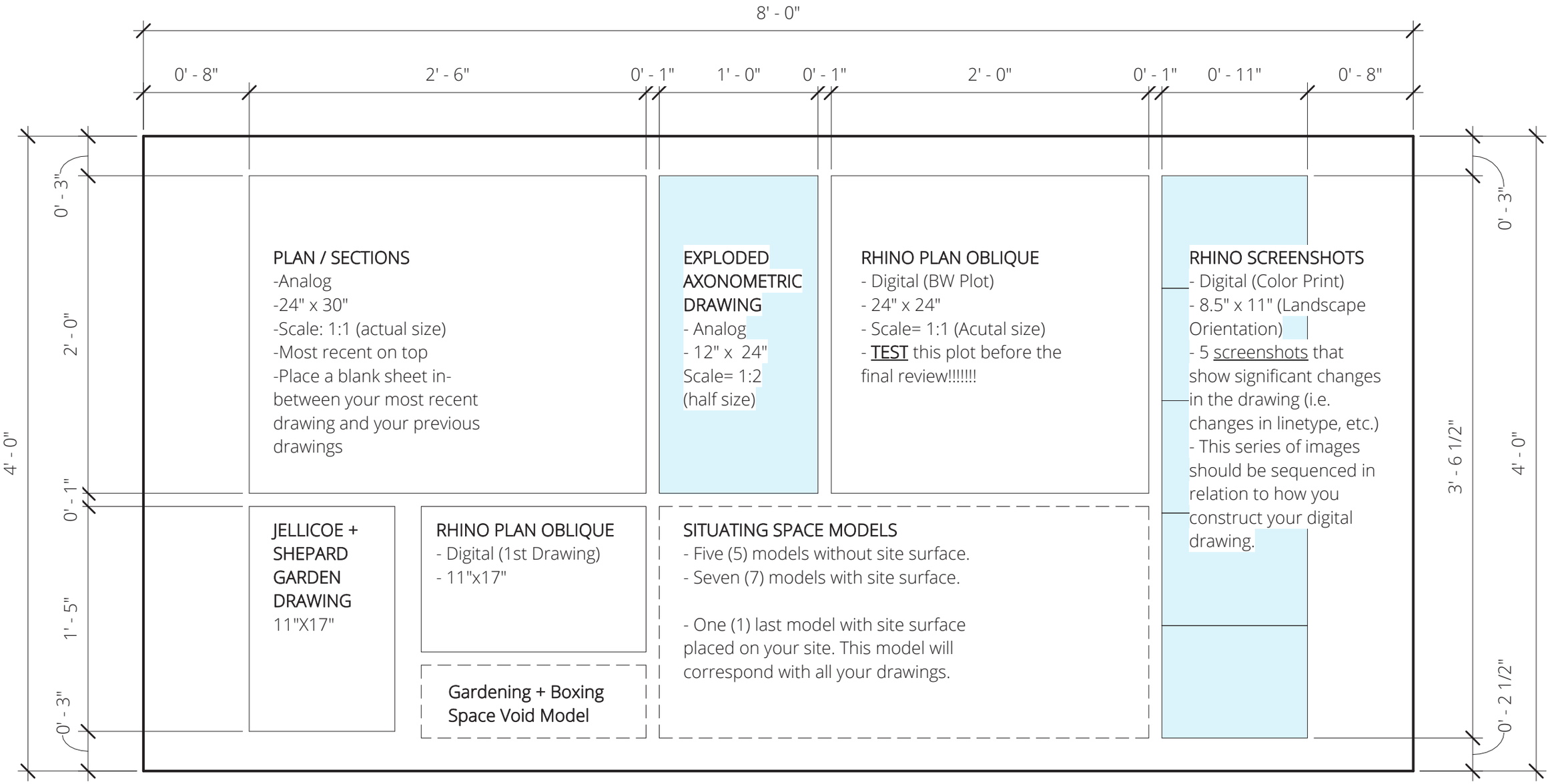
## Final Review Requirements




EACH STUDENT WILL HAVE 5 MINUTES TO GIVE A CONCISE PRESENTATION AND 10 MINUTES FOR DISCUSSION WITH THE REVIEWERS.

ADDITIONAL PROCESS MODELS AND WORK CAN BE PLACED ON A STOOL BENEATH YOUR PRESENTATION.

## **REVIEW REQUIREMENTS** / Drawings, Models, Etc.

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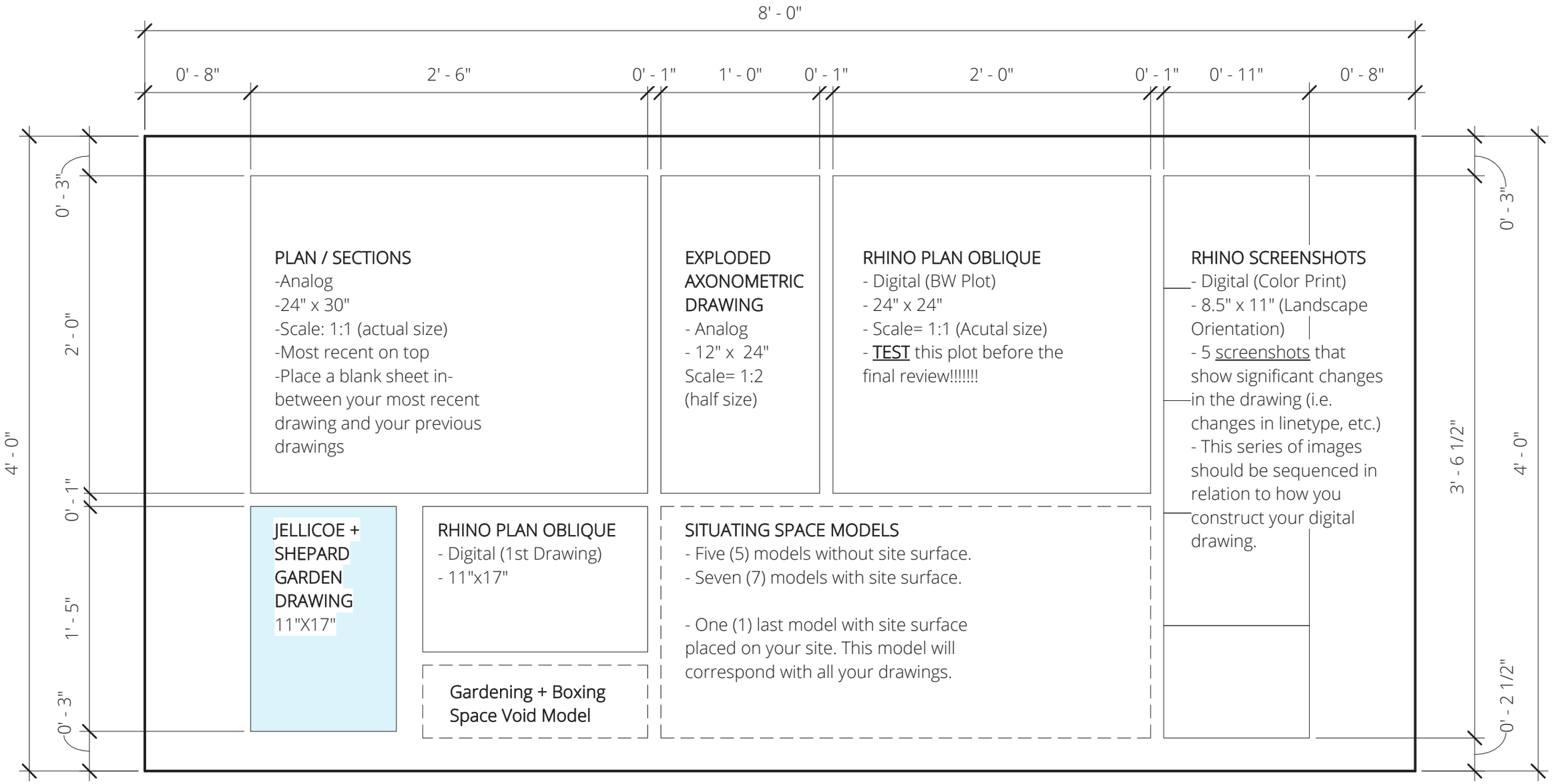
## **REVIEW REQUIREMENTS** / Exploded Axonometric + Rhino Screenshots

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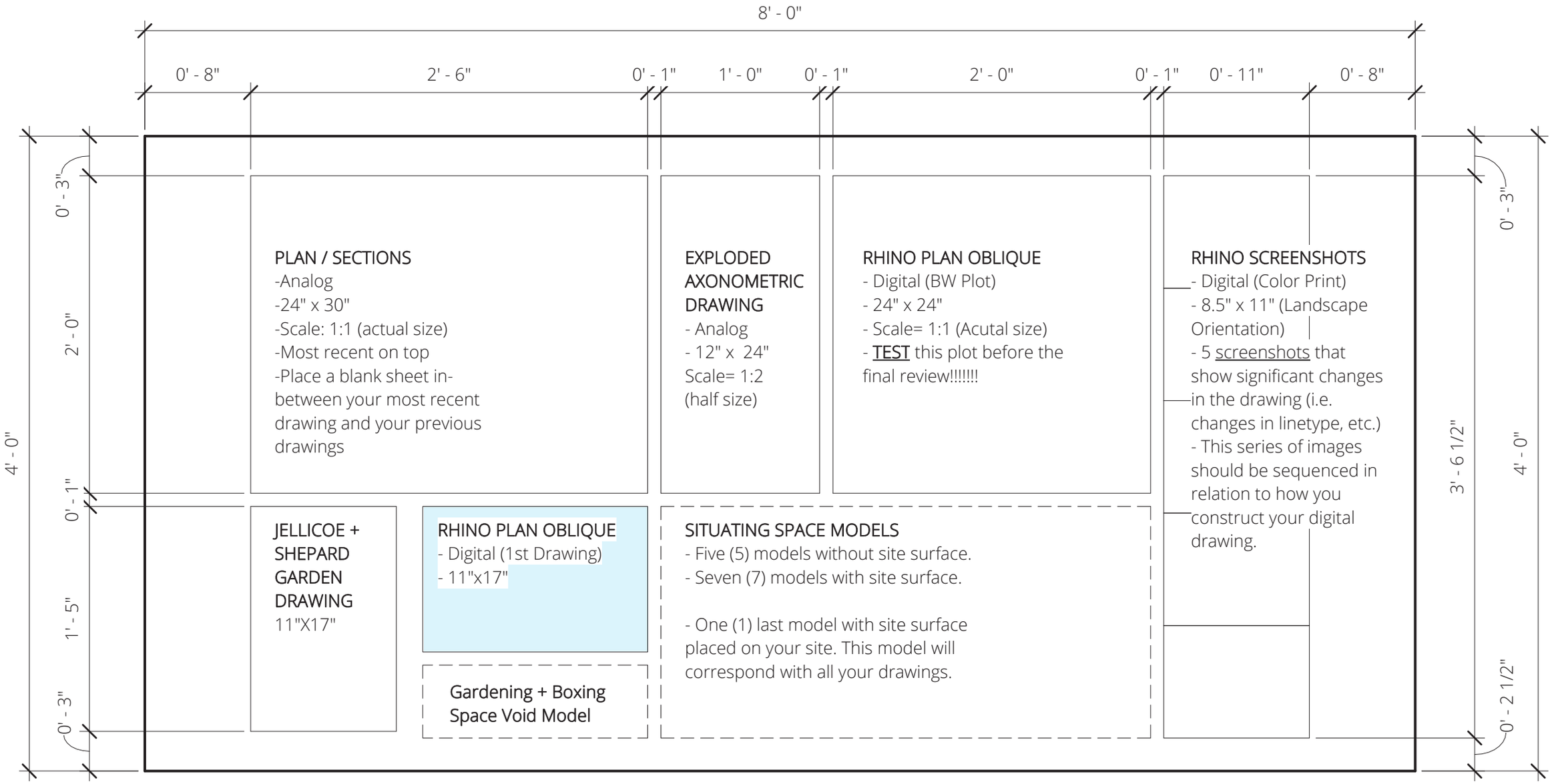
## **REVIEW REQUIREMENTS** / Jellicoe + Shepard Drawing

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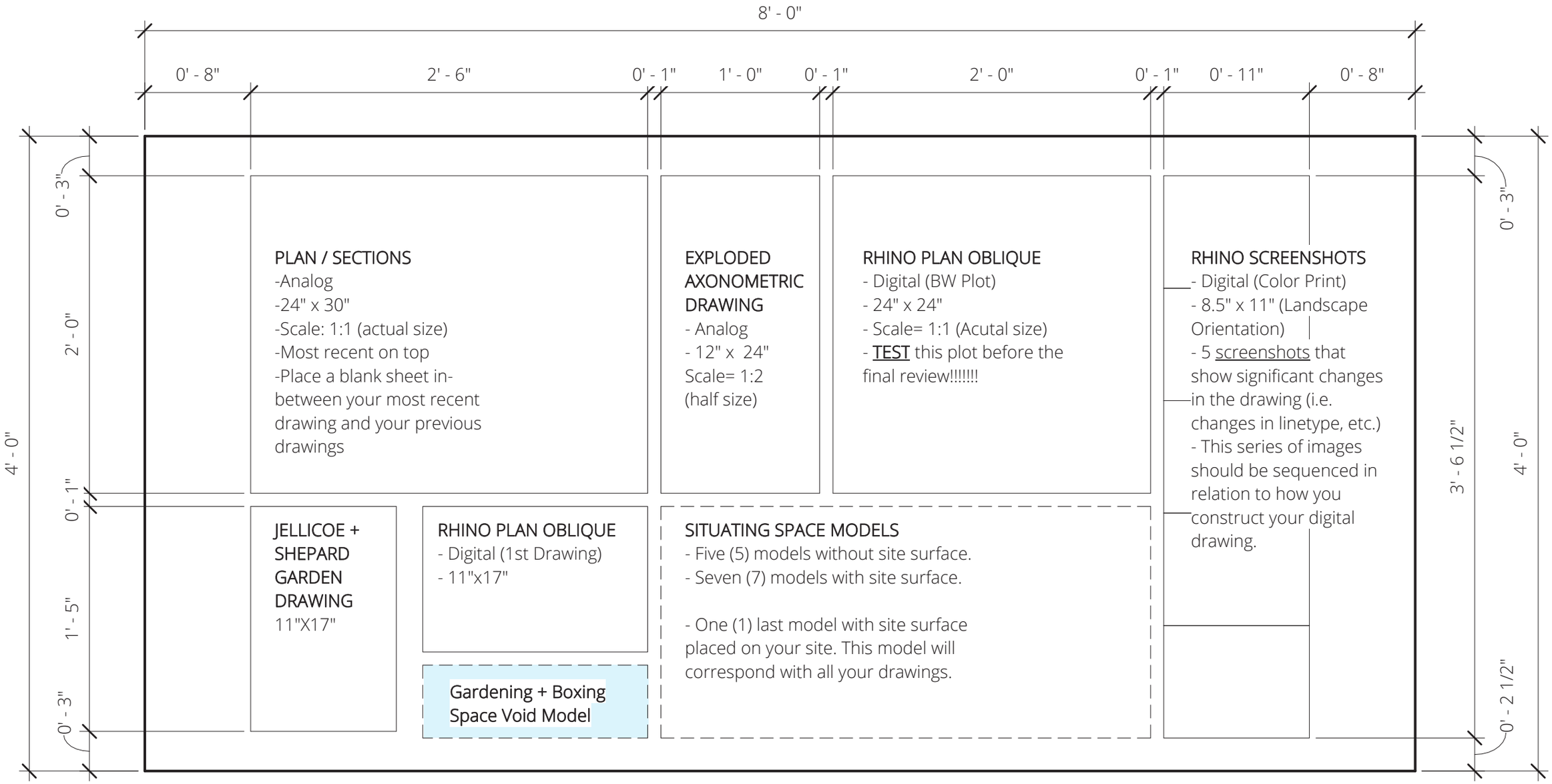
## **REVIEW REQUIREMENTS** / Rhino Plan Oblique

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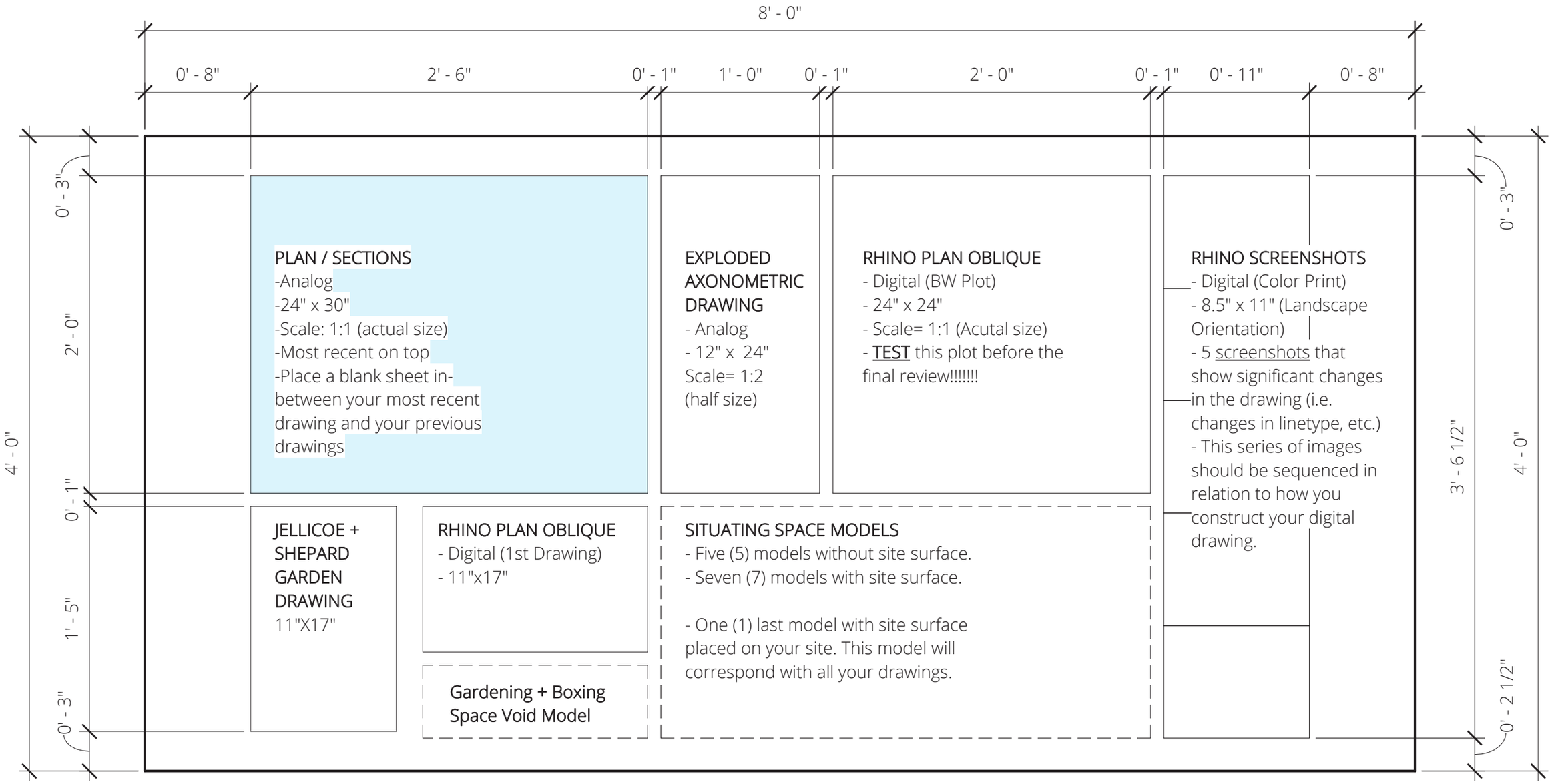
## **REVIEW REQUIREMENTS** / Gardening + Boxing Space Void Model(s)

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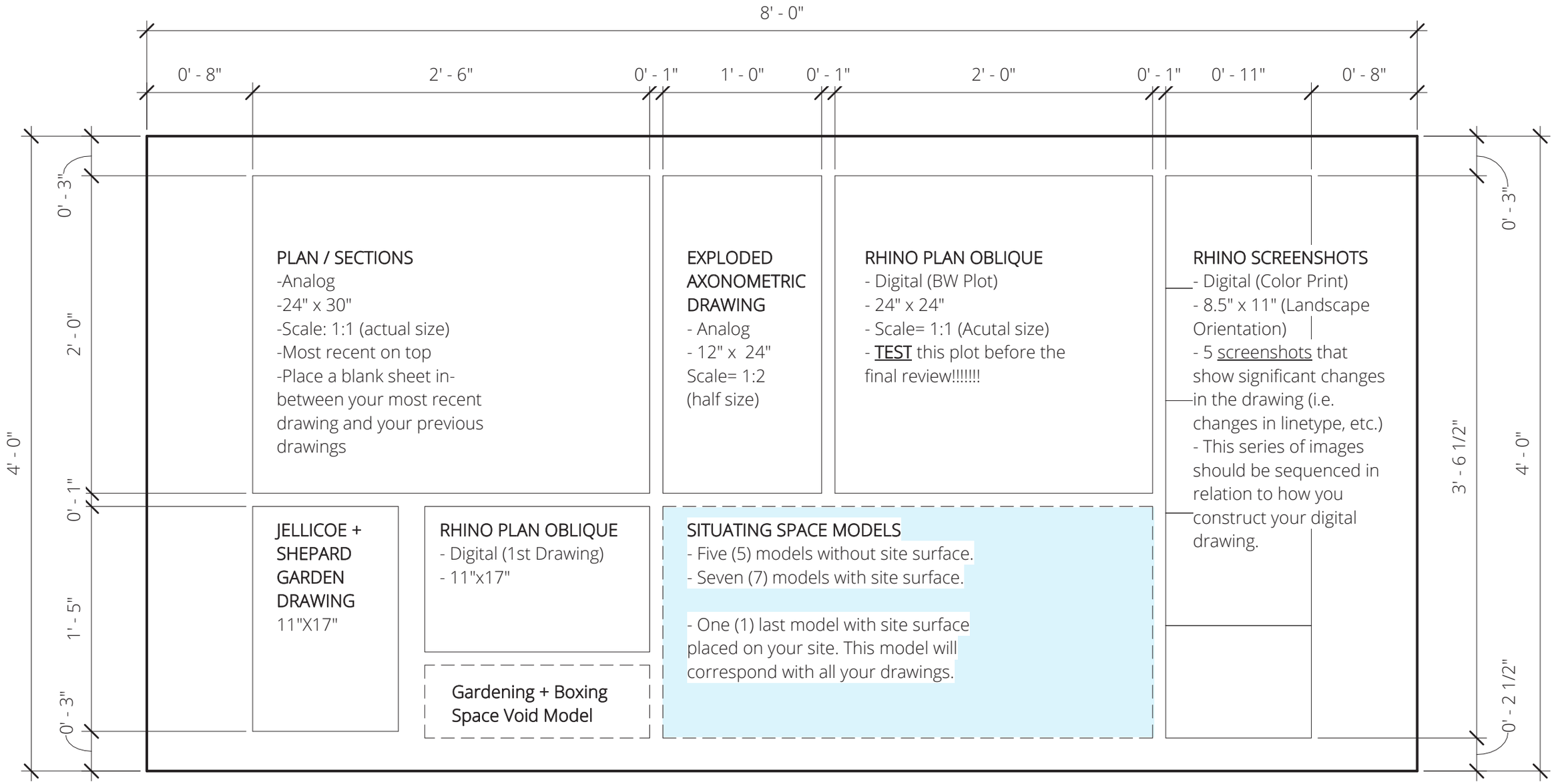
## **REVIEW REQUIREMENTS** / Plans + Sections

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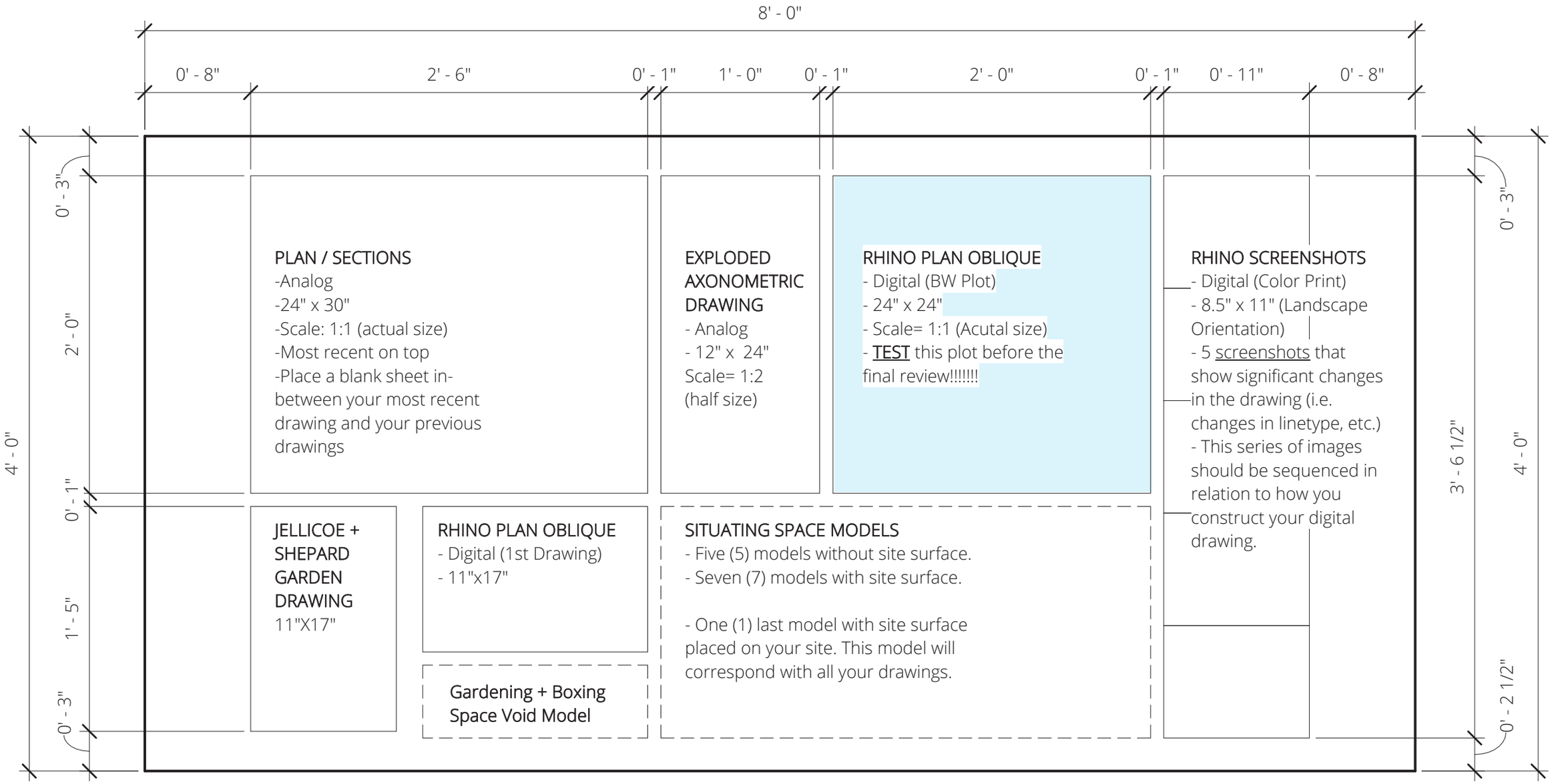
## **REVIEW REQUIREMENTS** /Situating Space Models

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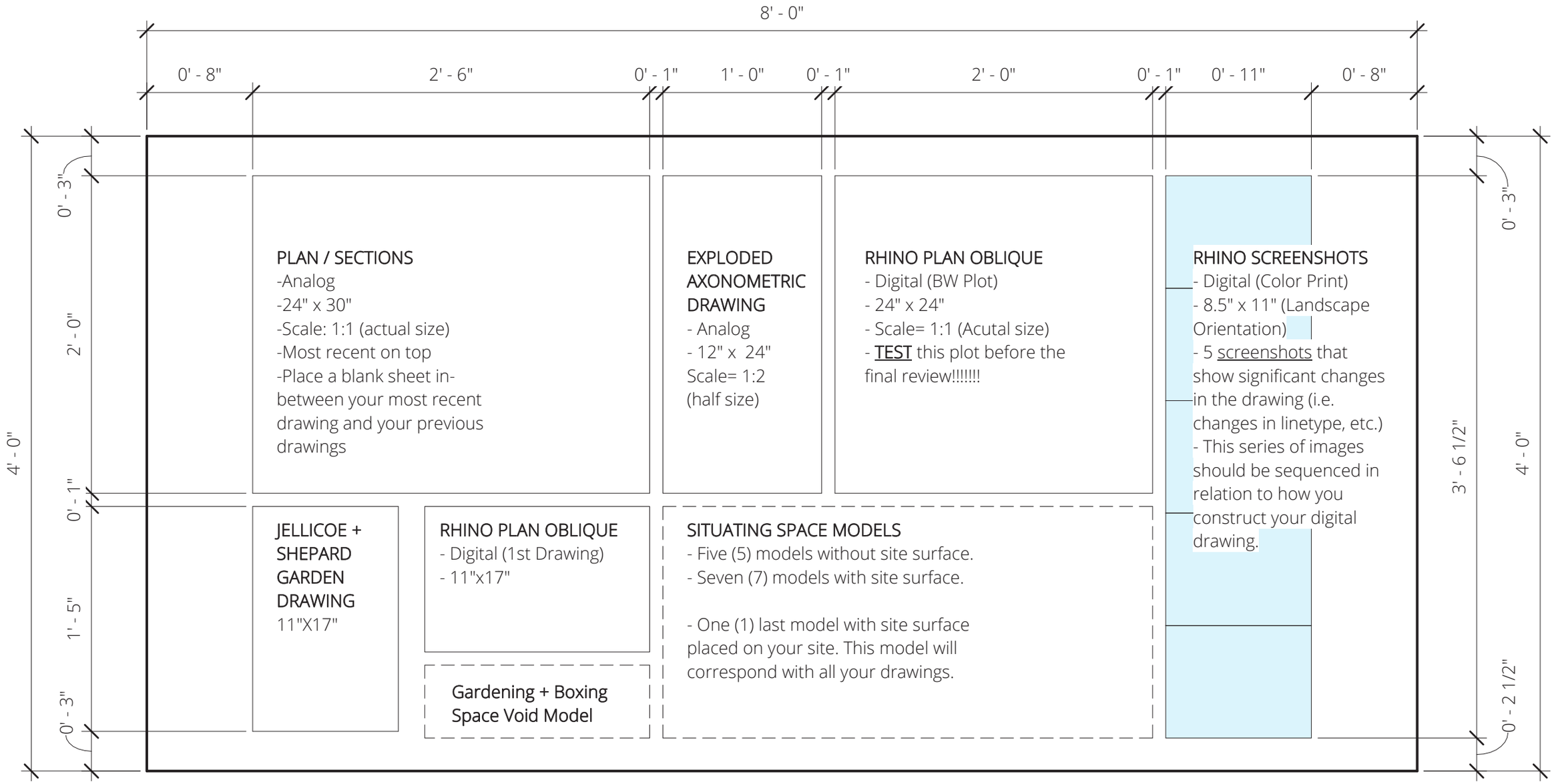


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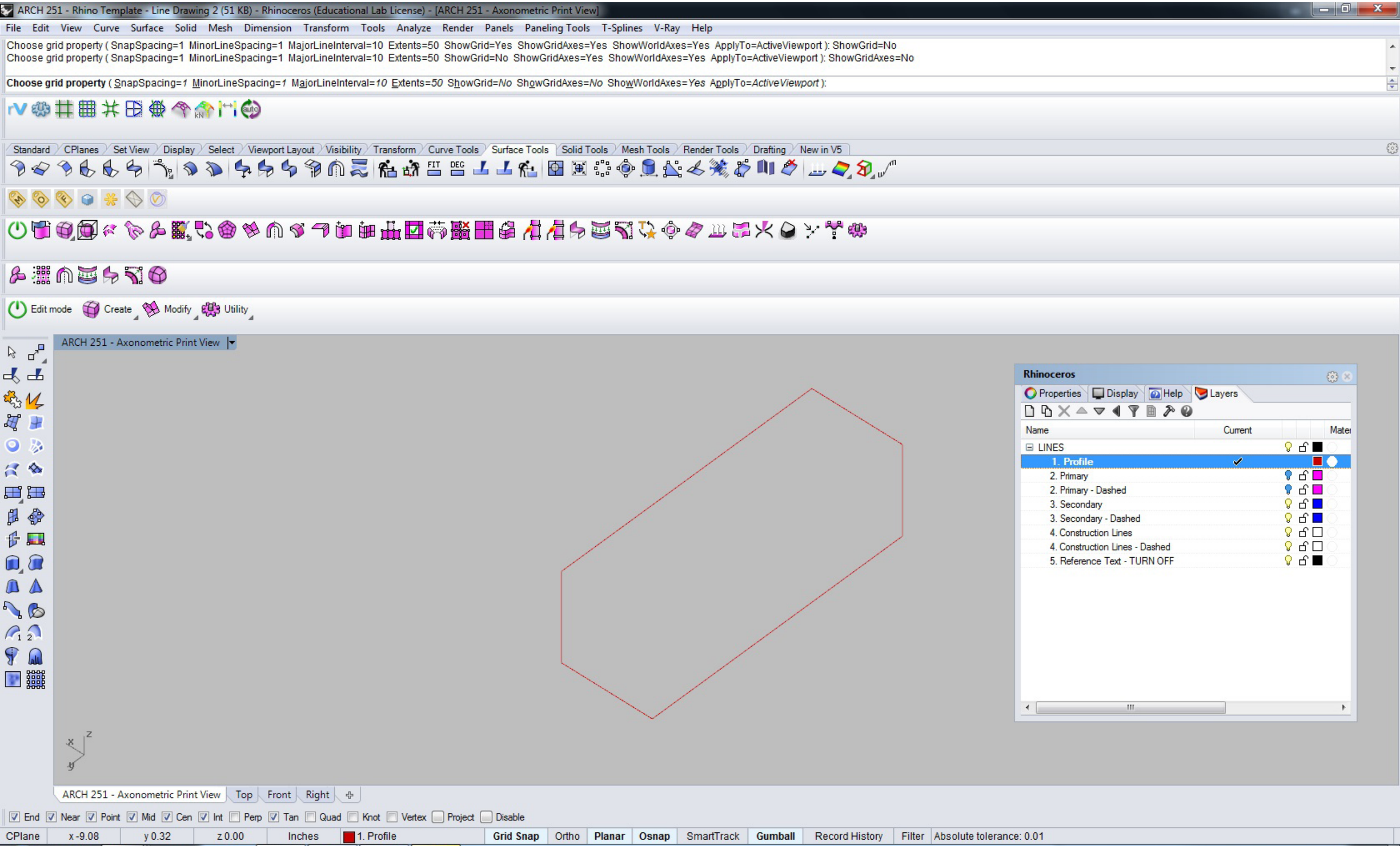
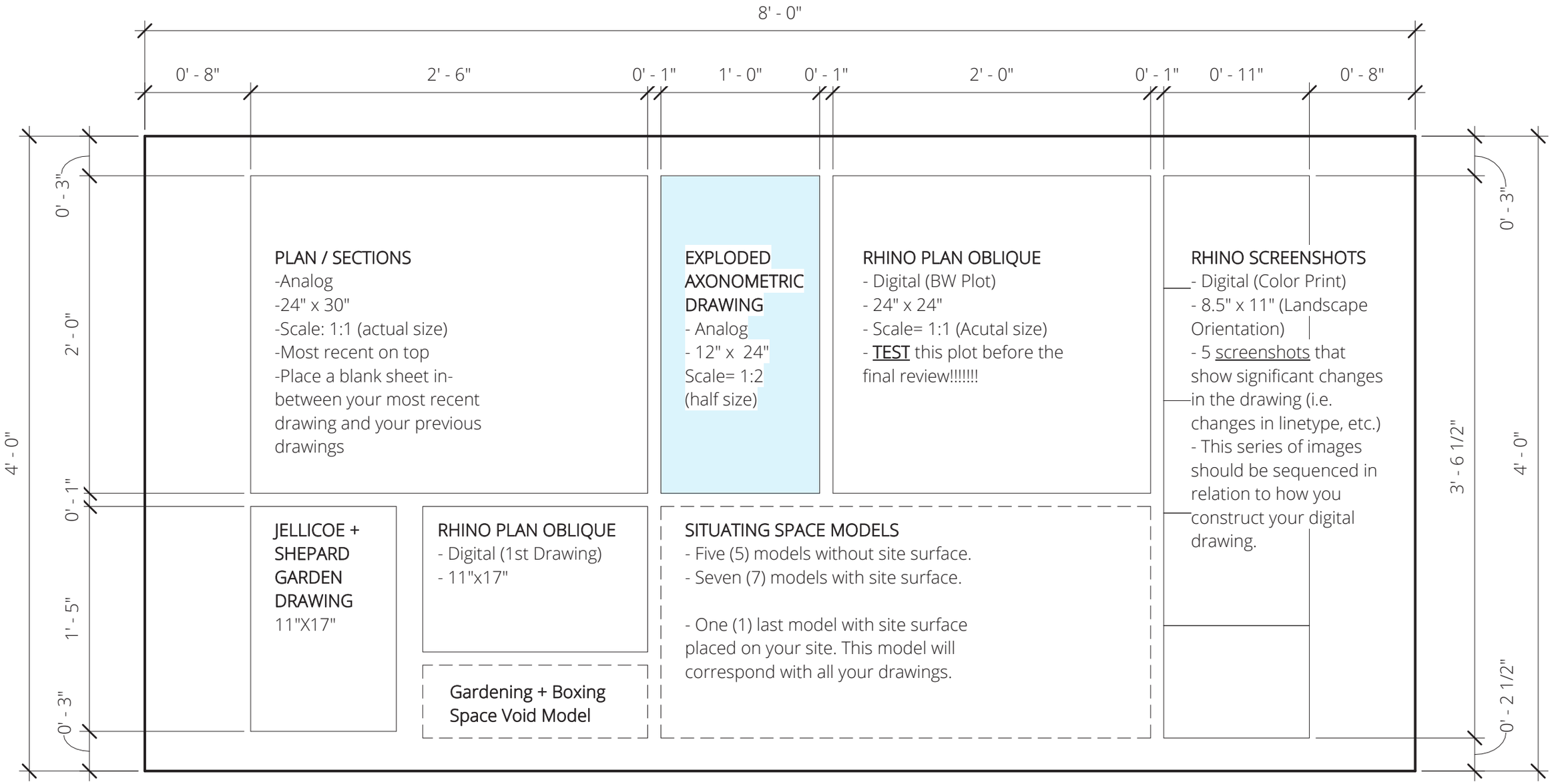
## **REVIEW REQUIREMENTS** / Rhino Screenshots




**REVIEW REQUIREMENTS** / Rhino Screenshots ( Five (5) 8.5” x 11” Color Prints

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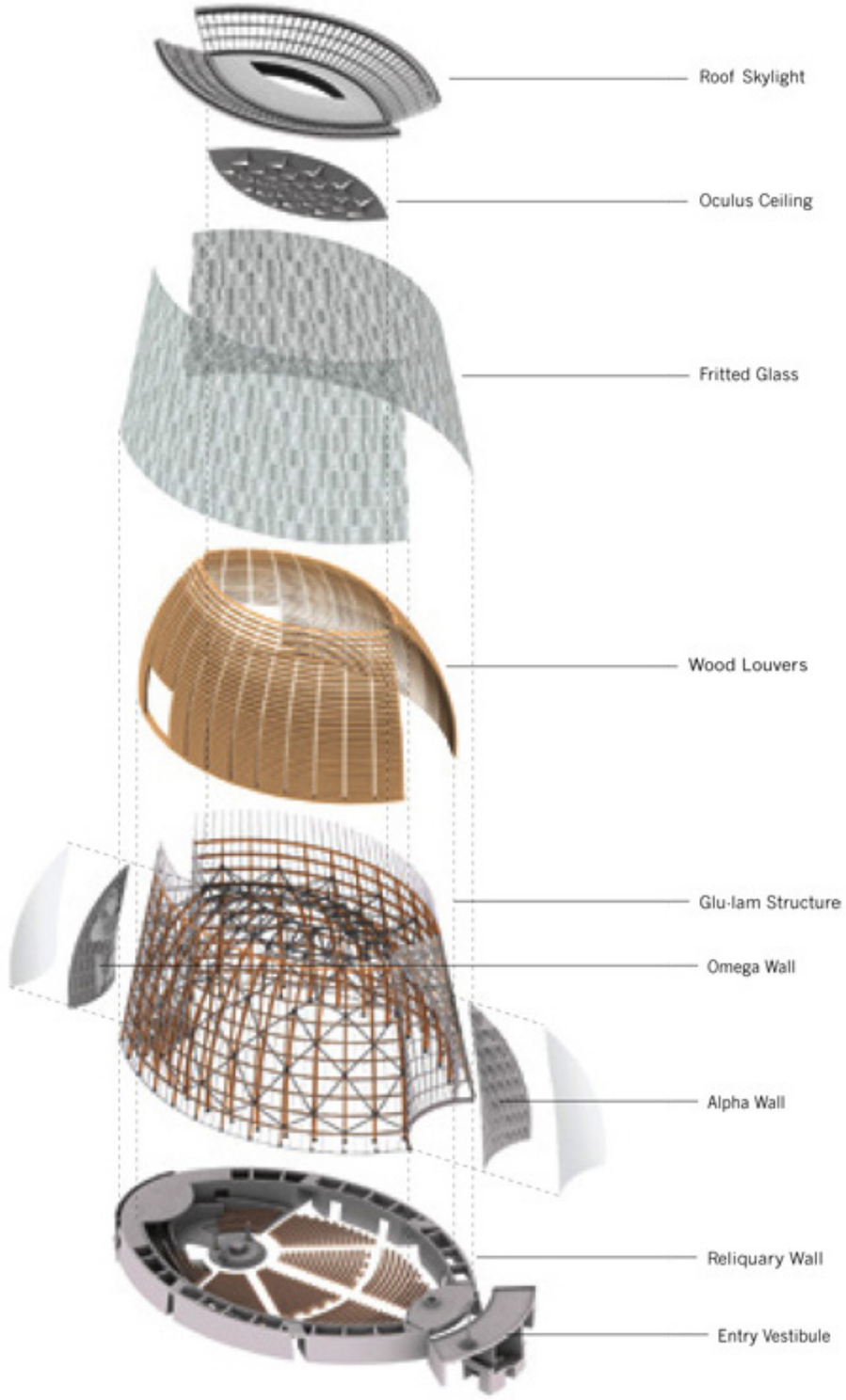
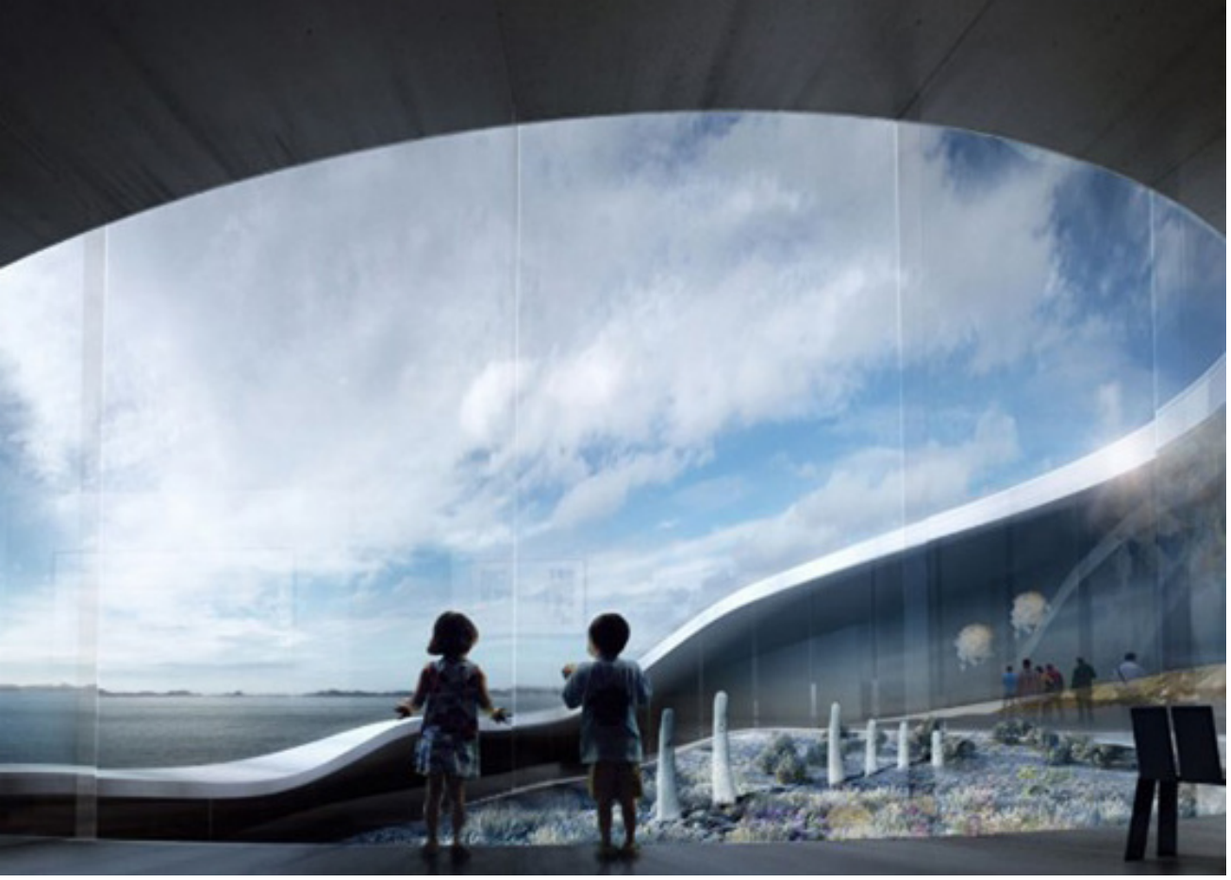
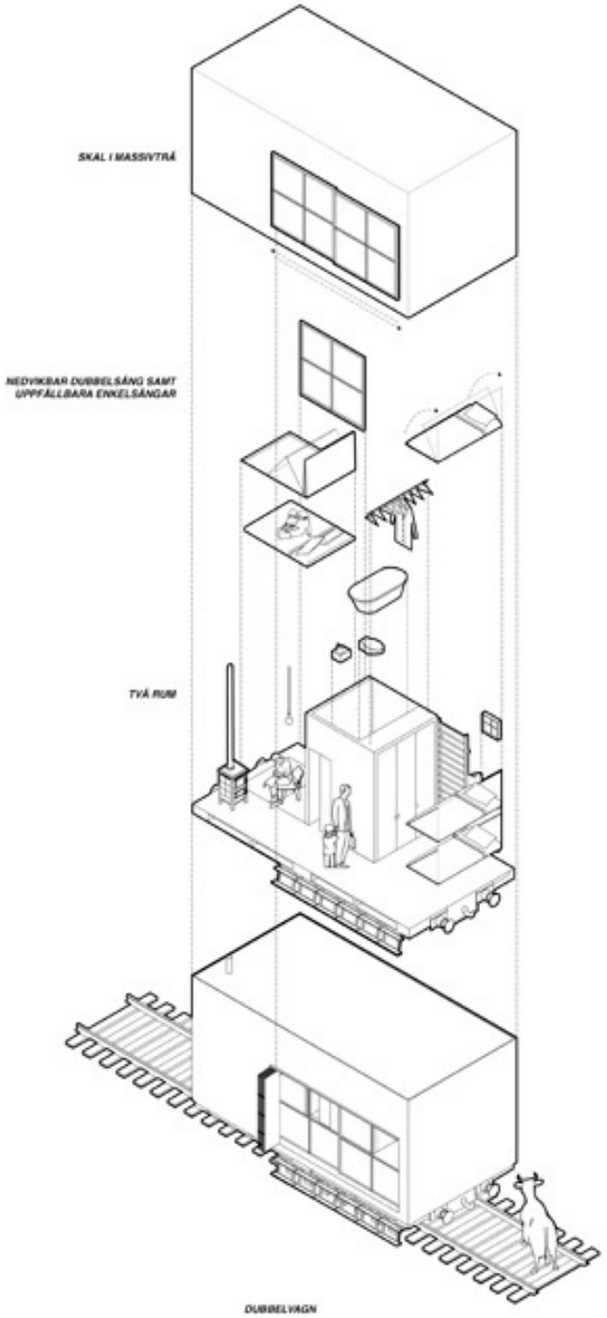
## **REVIEW REQUIREMENTS** / Exploded Axonometric

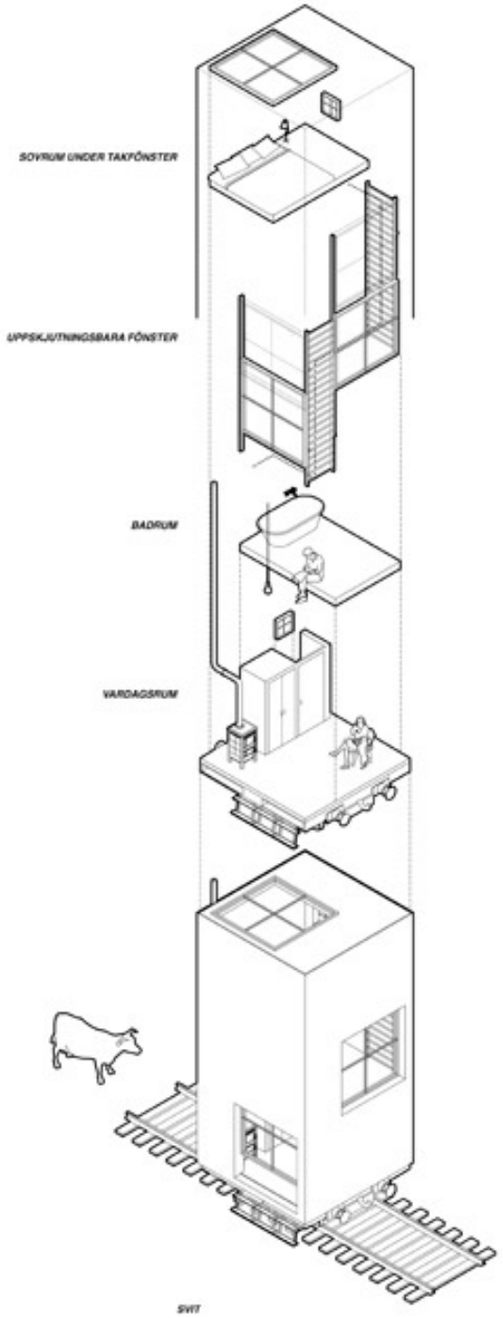



**CATHEDRAL OF LIGHT** / SOM (Skidmore, Owings & Merrill)



**GREENLAND ART GALLERY** / BIG Architects

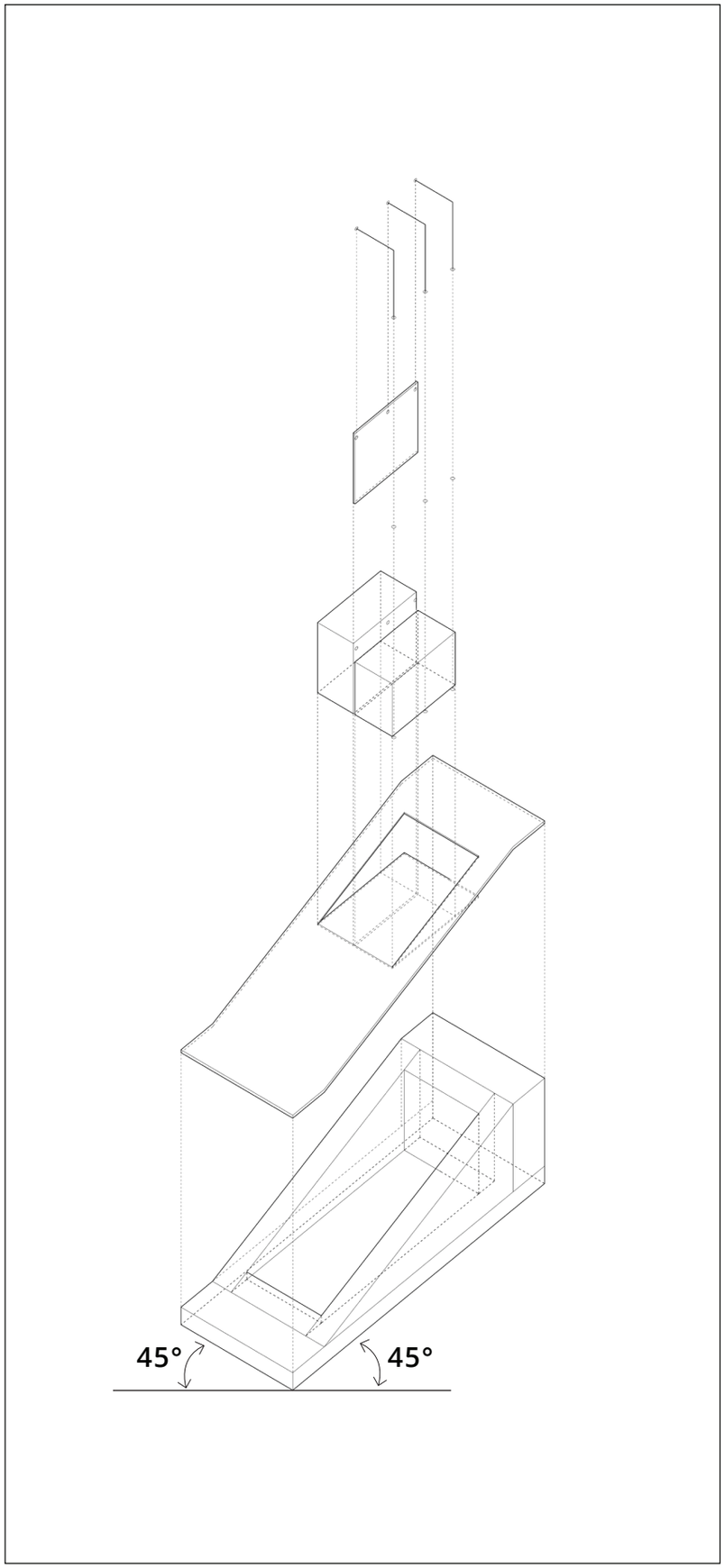




**A ROLLING MASTER PLAN, NORWAY** / Jagnefalt Milton Architects

This **EXPLODED AXONOMETRIC** drawing should show the **material** assembly and **structural** logic used to build your model. The spatial content and qualities of this drawing will be supported by your plan, sections, digital drawing and physical model.

**SHEET SIZE /** 12” X 24” Vellum

**SCALE /** 1:2 (Half Size)




**REVIEW REQUIREMENTS** / Exploded Axonometric

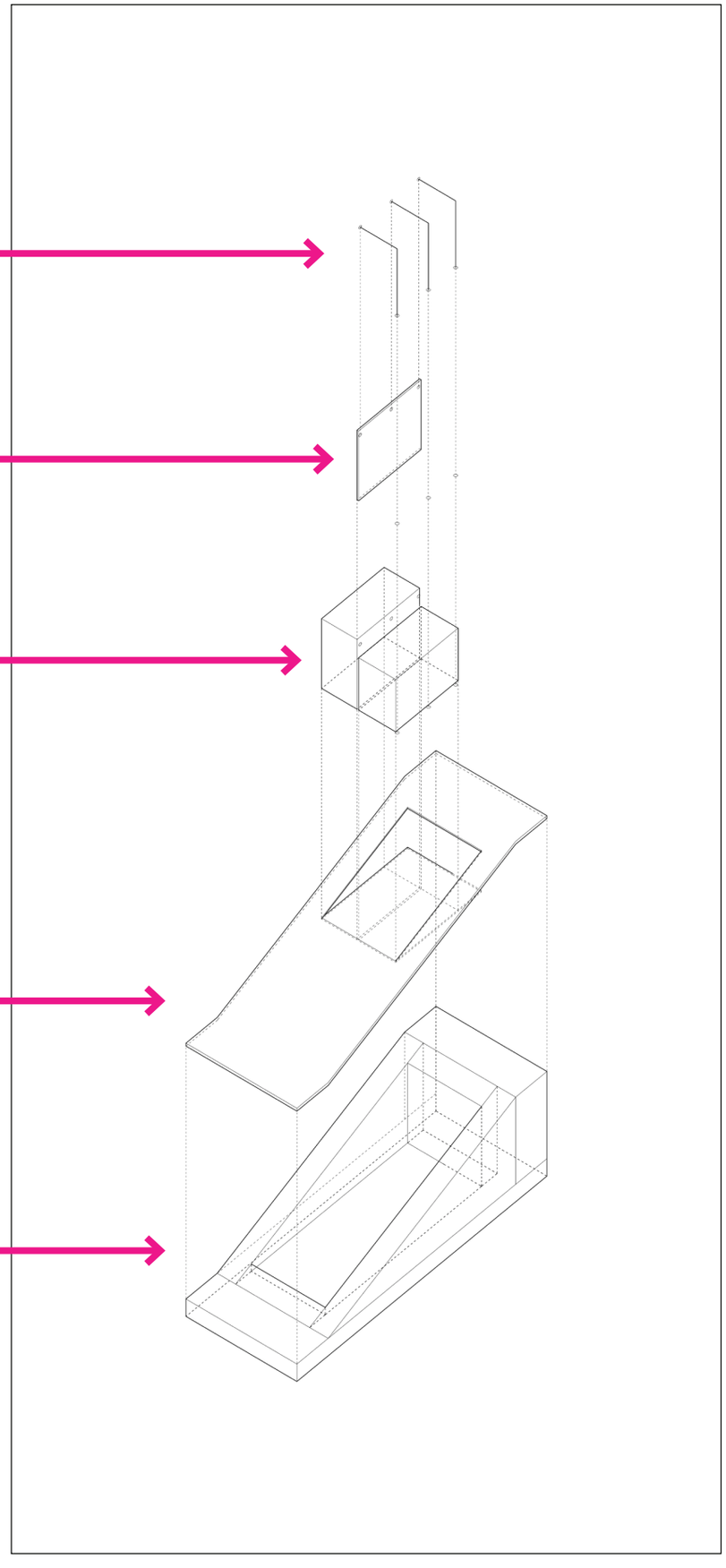
**WIRE /** Draw all wire lines, articulate the relationship between the wires and trace their relationship to chipboard and blue foam.

**CHIPBOARD /** Draw all chipboard surfaces and trace their relationship to the foam masses below.

**BLUE FOAM /** Draw all blue foam masses and their relationship to each other. Locate the edges of these masses on the site surface below by using thin hidden lines.

**SITE SURFACE /** Draw all joint lines including all hidden lines, articulating material thickness. Draw the surface transformation of the chipboard.

**SITE /** Draw all joint lines including all hidden lines. Draw the construction assembly of your site.



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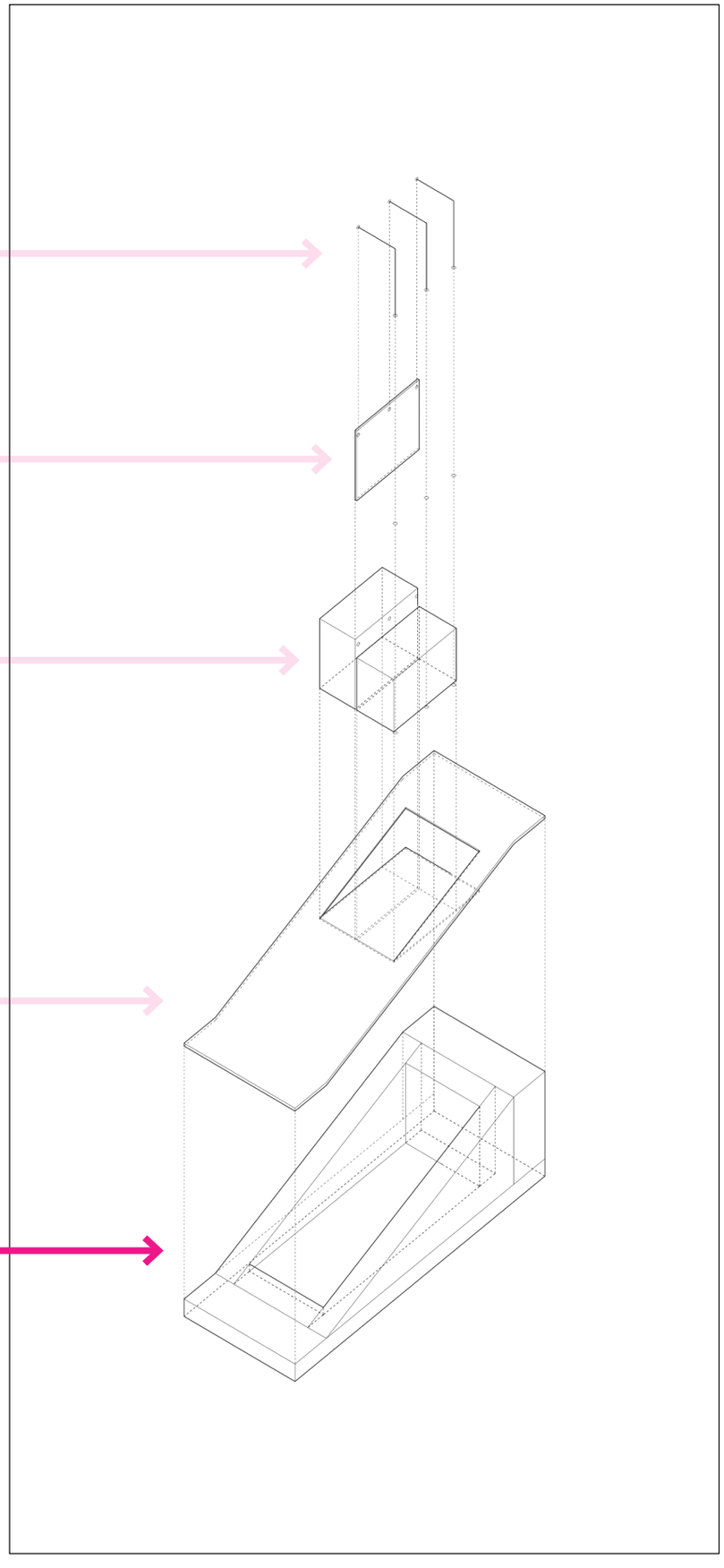

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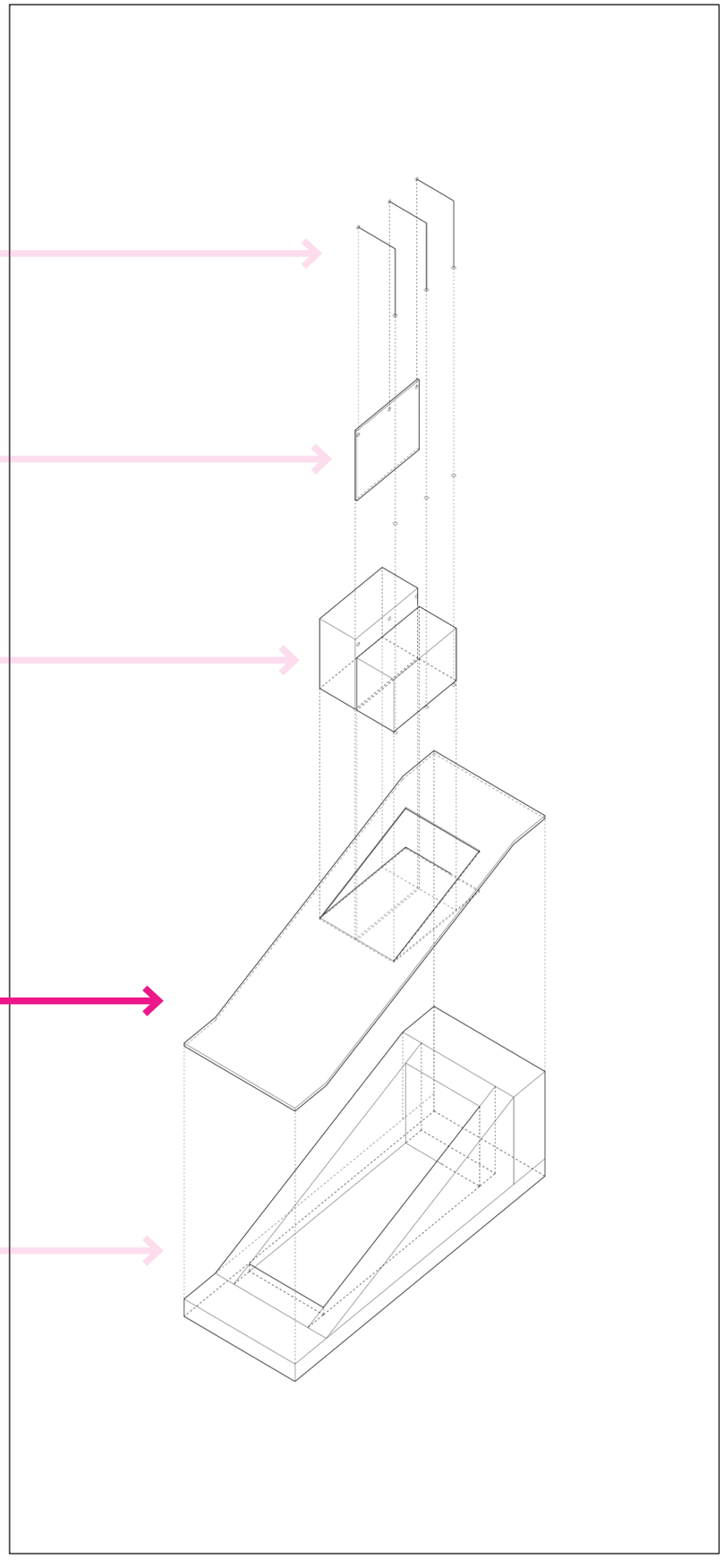

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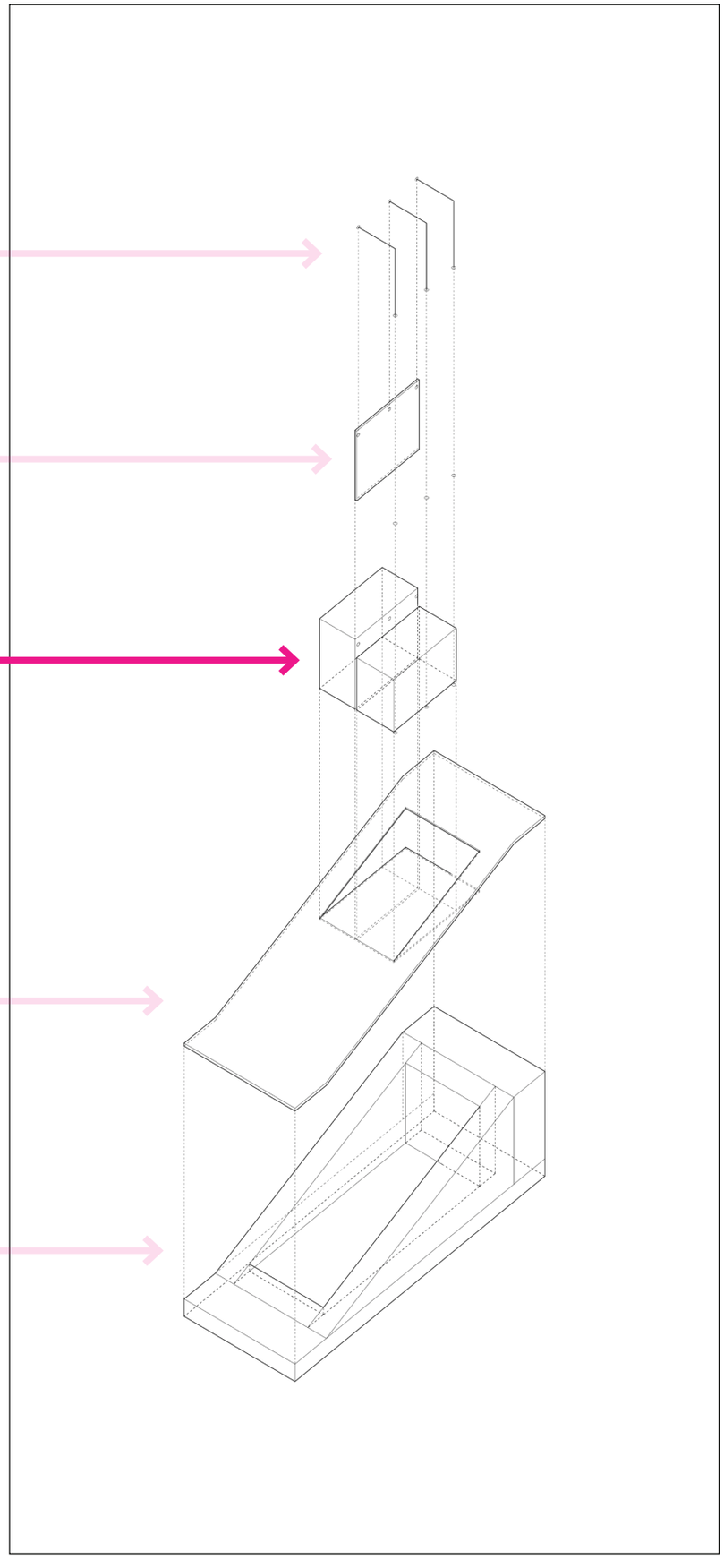

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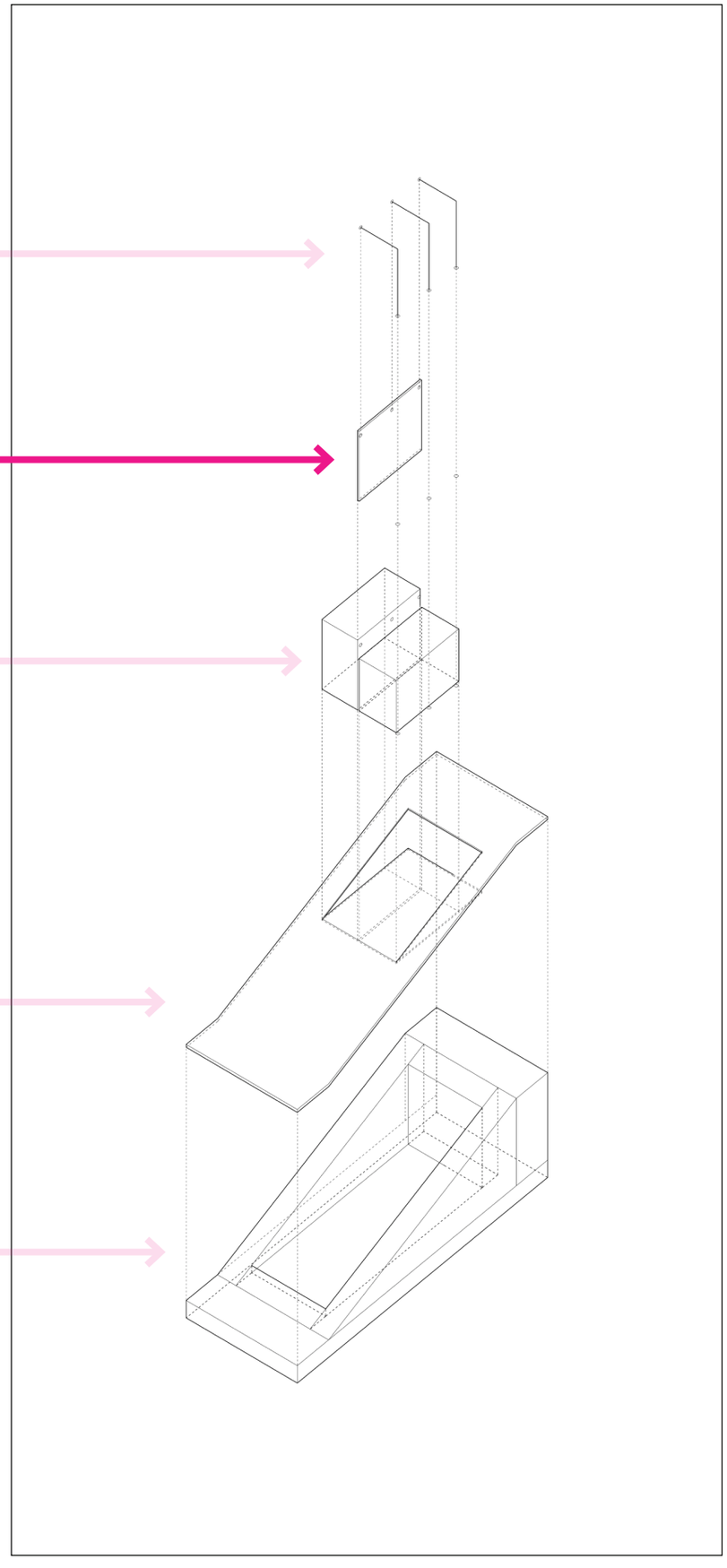

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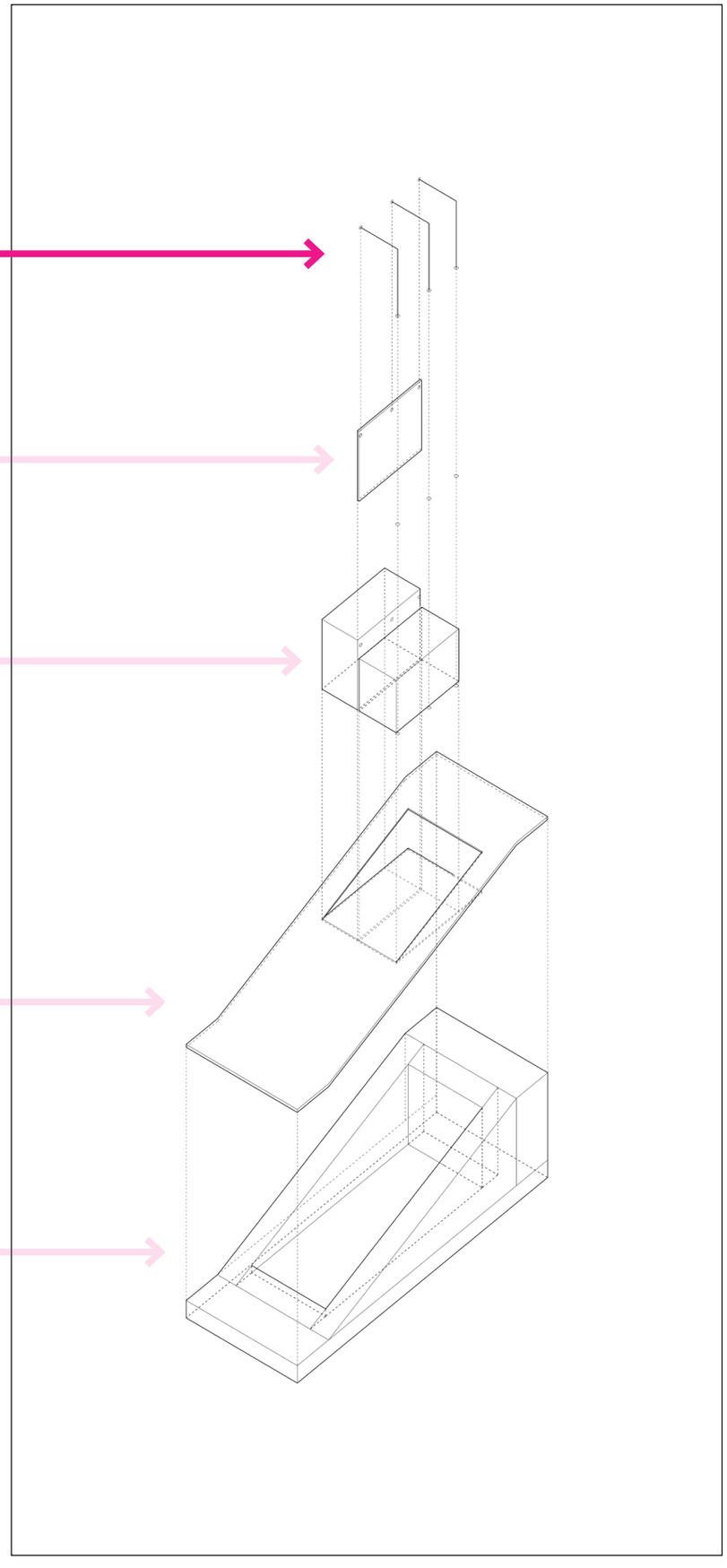

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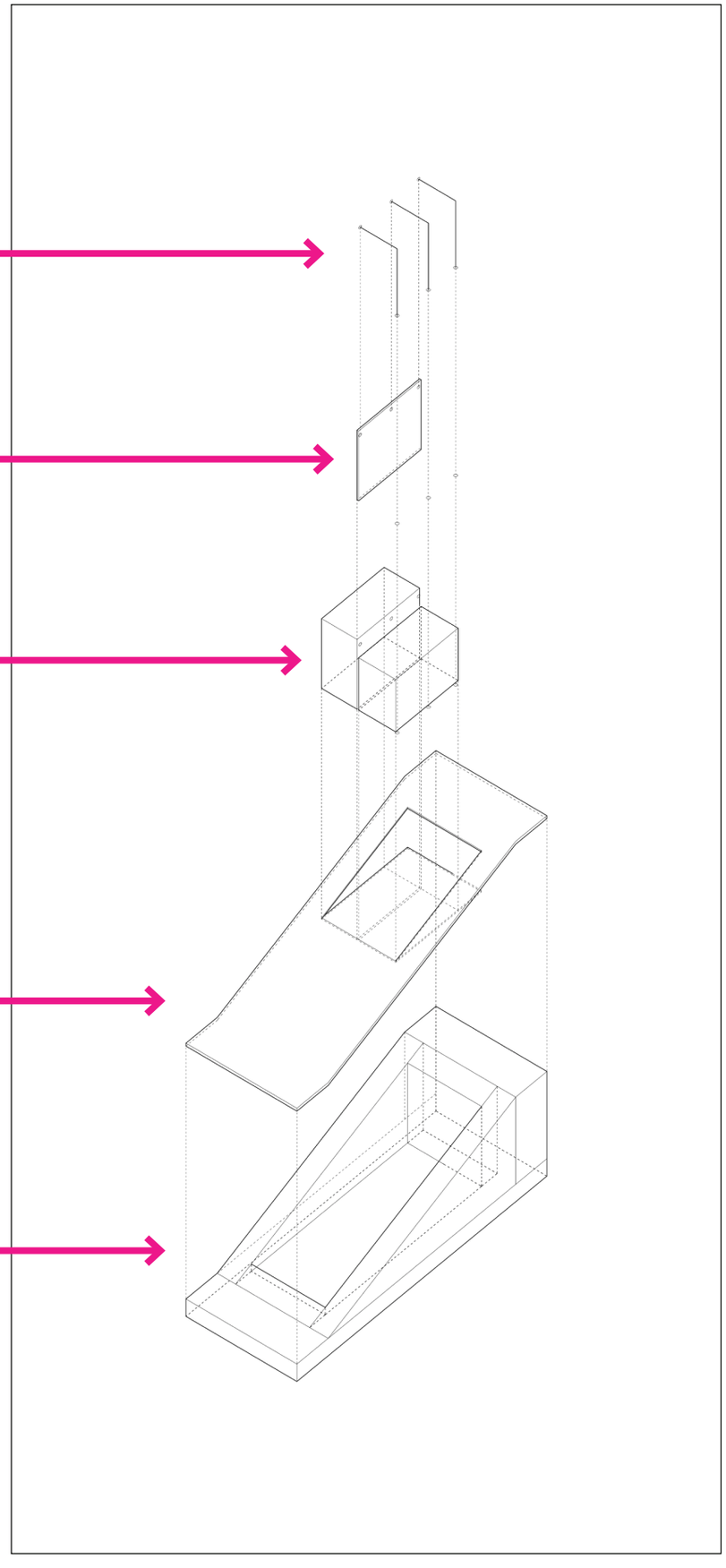

**REVIEW REQUIREMENTS** / Exploded Axonometric

**DUE NEXT THURSDAY (December 5th):**

**A. One (1) Exploded Axonometric Drawing** based on the model used to make your most recent Rhino Plan Oblique. Start in class Today!!!

**B. One (1) Revised Model** that will serve as the basis for all the drawings in your final presentation. Keep in mind that while this model will be your "last" iteration, it does NOT mean that aspects of this model cannot be tweaked in your supporting analog and digital drawings.

**C. One (1) Revised Narrative Paragraph.** We will collect all of your paragraphs and review them before Thursday.

**Thursday will be a work day for you to start your drawings for the final review. We will talk to everyone at their desks, but we will not have  formal desk-crits.**